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- Title original : Ciao Alberto ,
- Runtime : 7 min ,
- Status : Released,
- Release Date : 12 November 2021,

- Tagline : They go together like pasta and pesto.,
- Genres : Animation | Comedy | Family | Fantasy |
- Production Companies : Walt Disney Pictures Pixar
- Production Countries: United States of America |

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Émile Reynaud already mentioned the possibility of projecting the images in his 1877 patent application for the praxinoscope. He presented a praxinoscope projection device at the Société française de photographie on 4 June 1880, but did not market his praxinoscope a projection before 1882. He then further developed the device into the Théâtre Optique which could project longer sequences with separate backgrounds, patented in 1888. He created several movies for the machine by painting images on hundreds of gelatin plates that were mounted into cardboard frames and attached to a cloth band. From 28 October 1892 to March 1900 Reynaud gave over 12,800 shows to a total of over 500,000 visitors at the Musée Grévin in Paris.

Production Main article: Filmmaking At its core, the means to produce a film depend on the content the filmmaker wishes to show, and the apparatus for displaying it: the zoetrope merely requires a series of images on a strip of paper. Film production can, therefore, take as little as one person with a camera or even without a camera, as in Stan Brakhages 1963 film Mothlight, or thousands of actors, extras, and crew members for a live-action, feature-length epic. The necessary steps for almost any film can be boiled down to conception, planning, execution, revision, and distribution. The more involved the production, the more significant each of the steps becomes. In a typical production cycle of a Hollywood-style film, these main stages are defined as development, pre-production, production, post-production and distribution. This production cycle usually takes three years. The first year is taken up with development. The second year comprises preproduction and production. The third year, post-production and distribution. The bigger the production, the more resources it takes, and the more important financing becomes most feature films are artistic works from the creators perspective e.g., film director, cinematographer, screenwriter and for-profit business entities for the production companies.

Several Chinese and Hong Kong films have stopped production, including Blossoms, the upcoming film directed by Wong Kar-wai, which was scheduled to shoot in Shanghai162 Jia

Zhangkes next film, which was planning to begin filming in China in April, but has been put on hold until at least next spring, with Zhangke saying he might even rewrite the script162 and Polar Rescue, a Donnie Yen film, which shut down production until the end of the year.82 One of the first big production shutdowns was that of Mission: Impossible 7, which was scheduled to begin filming in Venice, Italy when the crew was sent home and the sets left behind.6 After actor Tom Hanks became infected with the coronavirus, the Elvis Presley biopic he was working on in Queensland, Australia was shut down, with everyone on the production put into quarantine. Production company Warner Bros. began working with the Australian public health services to identify other people who may have been in contact with Hanks and his wife Rita Wilson, who had been performing at venues including the Sydney Opera House shortly before both were tested positive.163 The Marvel Studios film Shang-Chi and the Legend of the Ten Rings, which was also shooting in Australia, had its first unit production temporarily suspended on March 12, 2020, due to director Destin Daniel Cretton self-isolating while awaiting results for a coronavirus test, which came back negative.164165